



SMINO'S SECOND CITY

HE MAY BE FROM ST. LOUIS,
BUT THIS RAPPER IS MAKING
HIS MARK IN CHICAGO
PAGES 10-11

Monday
AUGUST 8, 2016

★ **FREE** ★

A Chicago Tribune
publication

Other things
Chicago can
charge us for **4**

Shooting video
puts CPD under
scrutiny **6**

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The best &
worst so far **8**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECCHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECCHICAGO.COM

EAT WEST WINDS DINNER

Lula Café
2537 N. Kedzie Blvd. 773-489-9554

The Logan Square restaurant hosts James Beard-award winning chef Jessica Largey for a five-course dinner incorporating seasonal produce and fresh herbs. 6-9 p.m. \$70; wine pairings are available for an additional \$30.

DRINK



NOW OPEN

Eight Bar & Patio
8 W. Maple St.
312-944-8888

The new concept on the first floor of Maple & Ash serves \$10 cocktails named for Magic 8 Ball responses including Ask Again Later, a blend of green chartreuse, aloe liqueur, lemon-mint verbena shrub, ginger beer and lime juice, and bar bites, such as the **Downstairs burger** (\$14) and Epic hot dog (\$18). 11 a.m.-2 a.m.



FITZFEST

The Flat Iron Arts Building
1579 N. Milwaukee Ave. 312-857-6406

First Floor Theater's fourth annual lit festival, which runs through Saturday, features eight world-premiere short plays inspired by the life and work of F. Scott Fitzgerald. 8 p.m. \$15. Tickets: **first floortheater.com**

'THE BAD NEWS BEARS'

Music Box Theatre
3733 N. Southport Ave.
773-871-6607

WGN movie critic Nick Digilio and "Stars and Strikes" author Dan Epstein host a screening of the classic baseball film to celebrate its 40th anniversary. Epstein will also sign copies of his book, which will be sold at the theater. 7 p.m. \$12. Tickets: **musicboxtheatre.com**

MOVIE MONDAYS

Roof on The Wit
201 N. State St.
312-239-9502

Watch a screening of the comedy "Dirty Grandpa" on the 27th floor of the Loop hotel as part of this weekly screening series. 8 p.m. No cover.

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Save the date

Eat, Drink, Do's weekly look at a month's worth of shows, tunes, foodie and boozy fun and more

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 August PILSEN NEIGHBORHOOD IMMERSION AT NYCH GALLERY 643 W. 18th St. 718-486-7422 Check in at a pop-up bar and shop created through a collaboration between Brooklyn Brewery and Timberland and you'll get a booklet of coupons. Noon. \$25. Tickets: brooklynbrewerymash.com 14	Head back to Page 2 for today's Eat. Drink. Do. events. 8	SUMMER BEERS DINNER AT BEEF & BARLEY 3001 N. Ashland Ave. 773-248-0990 A four-course menu including dessert from Southern France Patisserie is paired with fruity beers including New Belgium Tart Lychee wood-aged sour ale. \$45. 7-10 p.m. Tickets: beefandbarleychi.com 9	10	'MORRIS FROM AMERICA' SCREENING AT WHOLE FOODS 1550 N. Kingsbury St. 312-307-9918 Watch the Chicago premiere of the indie coming-of-age comedy on the store's garage rooftop while having free popcorn and snacks. 7 p.m. \$15. Tickets: eventbrite.com 11	 12	BIT BASH AT REVEL FULTON MARKET 1215 W. Fulton St. Try more than 40 indie video games at the third annual fest, which also features food trucks, music performances and art installations. 2-10 p.m. \$25-\$40. Tickets: bitbashchicago.com 13
TASTE OF SUMMER AT BRIDGEPORT ART CENTER 1200 W. 35th St. 773-247-3000 Feast on grilled meat from area restaurants and vote for your favorite dish. The bash also includes a build-your-own loaded fries station, beer and frozen treats. 1-4 p.m. \$40-\$50. Tickets: events.thrillist.com/tasteofsummer 21	 22	THE BOILERMAKER AT UNTITLED SUPPER CLUB 111 W. Kinzie St. 312-880-1511 Sample beer from 20 craft breweries paired with 20 whiskeys and bites incorporating the flavors of both drinks. 7-10 p.m. \$25-\$30. Tickets: eventbrite.com 23	'HAVING IT ALL' AT IO THEATER 1501 N. Kingsbury St. 312-929-2401 An all-female ensemble shares stories and improv about the challenges facing women everywhere and in Chicago's theater scene, specifically including all the things girls are told to be and not to be. 10:30 p.m. \$5. Tickets: ioimprov.com 17	 18	SCOTTISH FOLK NIGHT AT BIG BRICKS 3832 N. Lincoln Ave. 304-470-0980 The Bach and Beethoven Ensemble hosts a celebration of Scottish culture including poetry readings, food, drinks and music from their upcoming production of "The Gentle Shepherd." 6:30 p.m. \$25. Tickets: bbensemble.org 25	MORTIFIED AT LINCOLN HALL 2424 N. Lincoln Ave. 773-525-2501 Performers from the show's 10-year run read their most private diary entries, poems, love letters and locker notes. Proceeds benefit the Rock School Scholarship Fund. 6 and 9:30 p.m. \$25 or \$40 for both shows. Tickets: lh-st.com 20
MADDY'S DUMPLING HOUSE VEGETARIAN DIM SUM AT SALERO 621 W. Randolph St. 224-392-2683 The BYOB pop-up serves an all-vegetarian dinner including eggplant shumai, mushroom soup dumplings and sweet potato noodles. Noon and 3 p.m. \$35. Tickets: brownpapertickets.com 28	 29	FOOD & WINE RECIPE CLASS AT LOCAL FOODS 1427 W. Willow St. 312-432-6575 Butcher & Larder head butcher Rob Levitt leads a class in the parking lot, where you'll learn how to cook a beef shank and make all the garnishes for a taco party. Tickets include food, beer and a 10 percent discount at the store that day. 6-7:30 p.m. \$45. Tickets: eventbrite.com 31	SMUDGED LIPSTICK REVUE AT MARY'S ATTIC 5400 N. Clark St. 773-307-3390 The monthly burlesque variety show includes a raffle for handmade tassels and tickets to a future performance. Buy your ticket in advance and you'll also get a drink. 10:30 p.m. \$15. Tickets: brownpapertickets.com 1 September	26	2	3

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CHICAGO TRIBUNE HISTORICAL PHOTO

Chicago is missing the mark on no-fail revenue sources



Ryan Nallen

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chicago.com
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Mayor Emanuel just proposed raising water and sewer taxes, this time with the intention of saving the Municipal Employees' pension fund. Despite already raising property taxes, instituting a garbage tax, cutting public school funding and practically requesting that Chicagoans

directly deposit their entire paychecks into the city's account, the city is still in a deficit.

So where's Rahm gonna come up with the cash? Let's spitball.

'Stranger Things' tax

The city should start monitoring and taxing the amount of time residents spend trying to explain "Stranger Things" to co-workers who don't have Netflix. Because that's a severely taxing conversation to overhear. For the ninth time.

Riverwalk admission

Those who want to spend their lunch hour lounging on the steps of the Riverwalk while swatting away pigeons should start paying for the experience. Just because it's free to ogle the animals at Lincoln Park Zoo doesn't mean the same should be said for ogling sun-burned potbellied men on yachts or kayakers in from the 'burbs with an about-to-expire Groupon.

Pay-per-piss

An estimated 300,000 concertgoers made their way through Grant Park for Lollapalooza's 25th hurrah, and most of them probably had to stop and use the porta-potty at some point. You can't put a price on hearing the nostalgic bands of your youth, but you can make someone swipe a credit card before they take a piss.

Drunk breakup tickets

If you're arguing with your significant other anywhere in the proximity of the corner of Clark and Addison, your asses are getting a ticket. The end. Wrigleyville should expect tremendous surges in revenue every Thursday, Friday and Saturday night between the hours of 11 p.m. and 4 a.m.

Merchandise Mart inconvenience fee

Effective immediately, the city should fine the Merch Mart for its bizarre AF layout until someone explains why the business building has an escalator going up—but does not offer one going down. Commuters waste precious minutes stumbling through gaudy kitchen showrooms before they find the "Legends of the Hidden Temple"-esque stairwell. This fine would not only increase revenue, but it also very well may cut down on Chicago's missing persons cases.

RYAN NALLEN@THERYANNALLEN IS AN ACTOR, WRITER AND IMPROVISER IN CHICAGO. CHECK OUT HIS WEBSITE AT RYANNALLEN.COM. GET MORE FROM THE SECOND CITY AT SECONDCITY.COM.



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Chicago Tribune

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news



Demonstrators protest in the street Friday evening. GETTY IMAGES

'A LONG WAY TO GO'

CHICAGO POLICE SHOOTING VIDEO RELEASE REFLECTS CHANGE IN POLICY, NOT POLICING

Chicago Tribune

As Chicago officials continue to try to repair the political damage and distrust sown by past police abuses, disturbing new video emerged Friday that illustrates how much has changed in recent months and how much has not.

On one hand, city officials acted with uncharacteristic speed to release video of the fatal shooting of Paul O'Neal, an African-American 18-year-old who crashed into police vehicles in a stolen Jaguar convertible July 28. Breaking with long-standing practice, police Superintendent Eddie Johnson almost immediately revoked the police powers of the three officers who fired shots, saying it appeared they'd violated policy.

But the videos the city released indicated in painfully clear detail that issues that have plagued the department—including insufficient training and tactical blunders leading to questionable uses of force—remain unresolved.

Departmental policy specifically bans shooting at a car when it is the lone threat, but the videos show that officers fired about 15 shots at the fleeing Jaguar on a leafy, typically quiet South Shore block before the sports car plowed into a police SUV down the street. Other officers appeared to be directly in the line of fire when police shot at the fleeing vehicle.

After O'Neal ran from the Jaguar, police chased him into a backyard, firing about five more shots and then handcuffing him as he lay dying. O'Neal, who was unarmed, died of a gun-



Paul O'Neal

shot wound to the back, authorities have said.

While the body camera of the officer who fired at O'Neal in the yard was not recording—for unexplained reasons—as he fired the shots, it was turned on after the shootings, raising questions as to how well officers on the street know how to work the newly introduced cameras. The devices the officers wore nonetheless captured potentially damning comments afterward.

The officer who fired his gun in the backyard said he thought O'Neal might have been shooting at him from the speeding Jaguar, when in fact his colleagues had been firing on the car.

That officer also said that when he opened fire on O'Neal, "I didn't know if he was armed or not."

CITY'S, CPD RESPONSE

The shooting and response represent a test of a city and a department in the early stages of a reform effort sparked by the release eight months ago of video of a white officer shooting black teenager Laquan McDonald 16 times. The U.S. Justice Department is

investigating whether the department has systematically violated citizens' rights, and Mayor Emanuel has introduced a raft of reforms aimed at getting in front of any potential federally enforced changes.

On Saturday, Johnson told reporters about the difficulties of policing and the "split-second decisions" that are often a matter of life and death.

"Listen, I've been involved in four police shootings and countless incidents where we had stolen autos. It's not easy being the police," Johnson said at a news conference in the lobby of police headquarters. He didn't elaborate about those experiences but said: "This is a difficult job and most people don't understand that because they've never had to do it."

Johnson called the decision to release the footage the "beginning of a more transparent process" in how the city investigates an officer who has shot someone.

Prosecutors have yet to review the case, a spokeswoman for the Cook County state's attorney's office said, as the department and the Independent Police Review Authority gather evidence. IPRA, frequently criticized for cursory investigations that have almost always cleared officers, is also under new leadership and has proved more willing recently to rule

that police violated policy in shootings, particularly in cases involving officers firing into cars.

Emanuel said in a statement that Johnson's quick move to strip the officers' police powers after the shooting "underscores the fundamental change in how the city handles police shootings."

The three officers—who have not been publicly identified—are to remain stripped of their authority pending the investigations, officials said.

FAMILY, ACTIVISTS' RESPONSE

The video's release is likely to mark only the start of the fallout over the incident. Activists shouted down Johnson as he tried to speak outside police headquarters Friday, and more protests were promised. A police spokesman said the agency would take a "hard look" at the training and tactics at play in the incident.

Attorney Michael Oppenheimer, who has sued the department on behalf of O'Neal's family, called the footage "beyond horrific" and said he plans to call for a special prosecutor to look into the shooting.

"There is no question in my mind that criminal acts were committed," said Oppenheimer, a former prosecutor. "What I saw was pretty cold-blooded."

O'Neal's sister Briana Adams, 22, tearfully told reporters her family found the videos devastating. She said her brother had graduated from high school and wanted to go to trade school and perhaps work for ComEd.

"We was really hurt," Adams said. "We just want answers—the truth."

WHAT THE VIDEOS SHOW

The wide introduction of body cameras was a main element of Emanuel's proposal to reform the department, and a key question remained after the release of the video: Why wasn't the camera attached to the officer who shot at O'Neal in the yard operating during the shooting, when it was somehow activated afterward?

The matter remains under investigation, and the camera was either affected by the crash or not turned on by the officer, Police Department spokesman Frank Giancamilli said. The officers had received the cameras no more than 10 days before the shooting, Giancamilli said, and did not have much time to familiarize themselves with the gear. "User error" might have been a factor, he said.

The nine clips from dashboard and body cameras—clear, loud and harrowing—show what happened as O'Neal drove up to police about 7:30 p.m. July 28 in the 7400 block of South Merrill Avenue. The Jaguar he was driving was reported stolen in suburban Bolingbrook, and officials there said video tied O'Neal and other men to a spree of car thefts.

The video clips show the Jaguar rolling toward a police SUV, passing between the SUV and a parked car, striking one of the vehicles. One officer—his gun drawn while still in his

People gather after a vigil for O'Neal last week. JOHN J. KIM/TRIBUNE



vehicle—jumps out of the passenger side of the SUV and opens fire on the Jaguar as it moves past.

The officer sprays bullets from his handgun, striking his own vehicle at least once and appearing to come close to hitting another officer standing across the street. As the Jaguar moves into the distance, both officers fire. The officers fire about 15 shots in about five seconds, and they are firing in the direction of another police SUV down the street.

The video shows O'Neal's flight in the Jaguar ending as he barrels head-on into a police SUV. After that, an officer can be heard yelling, "Emergency, emergency, let me see your

[bleep]ing hands, hands up!"

The clips show that O'Neal ran from the car after it hit the SUV, and officers from that vehicle ran after him, with the officers who had fired on the Jaguar following behind. About 20 seconds after the crash, five shots can be heard on the body cameras worn by officers other than the shooter.

While the videos include extensive footage filmed before and after the incident, less than a minute elapses between the first collision and police shooting at O'Neal in the backyard.

In the aftermath, the video shows officers crowding around the collapsed O'Neal, his back and shirt soaked in blood. As police

handcuff O'Neal, an officer can be heard saying, "[Bleep]ing shoot at us."

The footage caught the officers talking after the shooting, and their comments capture the confusion over what happened and their concern over their justification for the shooting.

The officer who shot at the Jaguar as it sped away was recorded saying to another officer, "I shot at the car after it almost hit you."

"[Bleep], man, I'm going to be on the desk for 30 goddamn days now," he says.

Footage from the officer who said he believed he shot O'Neal in the yard indicated that he thought the shots he heard during the vehicle pursuit were coming from the Jaguar as it sped at him. He acknowledged to another officer that he fired without knowing if O'Neal had a weapon.

Later, that officer suggested O'Neal was armed, though police found he was not, the video shows.

"Dude, I heard shots. I don't [bleep]ing know, man. When he came out the yard, he shot at me," the officer said.

The officers' reactions to the shooting disturbed representatives of O'Neal's family.

Oppenheimer, the family's lawyer, said, "They did everything but high-five each other."

He said the videos expose the need to improve officer training.

"This goes down to training on race, this goes down to training on the community," Oppenheimer said. "There's a lot that needs to be done. Some of it has been done. We have a long way to go."



RIO 2016

olympics

ROUNDUP | DAYS 1 & 2

Thomaz Bellucci of Brazil looks on after Dustin Brown of Germany hurt his ankle during their match at the Olympics on Sunday.
GETTY IMAGES

PAIN & PROMISE

THE RIO GAMES ARE OFF TO A ROARING START, THOUGH FOR SOME THEY ENDED TOO SOON



By Chris Sosa | REDEYE

We at RedEye love the Olympics. Most of it, anyway. Here's the best and worst of the first weekend in Rio and what you should be watching on Day 3 of competition Monday. @REDEYESPORTSCHI | CHSOSA@REDEYECCHICAGO.COM. REDEYE'S MARGAUX HENQUINET CONTRIBUTED.

We loved it when ...

The refugee team received a standing ovation during the Opening Ceremony. Hopefully these 10 athletes (five from South Sudan, two from the Democratic Republic of the Congo, two from Syria and one from Ethiopia) will get the same treatment whenever they compete in Rio. —CHRIS SOSA

Ginny Thrasher won the 10-meter air rifle. Nudging past the irony of the first gold of these Olympics going to an American in a shooting event, it's a life-changing moment for the 19-year-old. "This is beyond my wildest dreams," Thrasher said. "I knew it was a realistic

expectation for me to get into the finals, and once you get into the finals, anything can happen. For me, this year has been incredible." Not bad for someone who picked up the sport only five years ago. —CHRIS SOSA

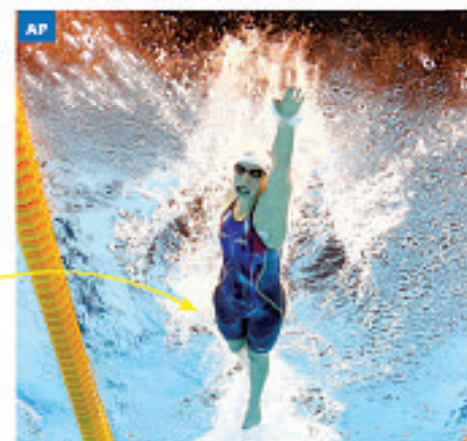
A swimmer got a second chance. Spain's Miguel Duran Navia initially was eliminated from the preliminaries of the 400-meter freestyle on Saturday, but the rules officials ultimately ruled his false start was not his mistake. Kudos to the crowd for cheering him on while officials conferred, even though Navia missed qualifying by a wide margin. —CHRIS SOSA

Brazil's Thomaz Bellucci demonstrated admirable sportsmanship. During their tennis

match on Sunday, Germany's Dustin Brown (who has great hair, by the way) badly twisted his ankle while trying to reach for a volley. Bellucci immediately stepped over the net to check on Brown and called for the trainer. Brown tried to play through the injury but had to retire. He did get a nice ovation from the crowd for his effort; he was just five points from winning the match when he got hurt. —CHRIS SOSA

The Argentinian handball team came to the rescue. Tennis player Juan Martin del Potro was trapped on an elevator for 40 minutes Sunday morning before being rescued by his countrymen. His communications director, Jorge Viale, posted the evidence on Twitter. Good thing he wasn't scheduled to play until much later in the day! —CHRIS SOSA

Katie Ledecky broke an Olympic Record ... In a semifinal. The ease with which the teen swimming phenom dominated her 400-meter



freestyle qualifying swim Sunday morning, finishing a full 4 seconds ahead of the second-place swimmer and breaking the record in the process, was simply stunning. If you still think Michael Phelps is the biggest story in the pool this year, think again. —MARGAUX HENQUINET



China's Wang Fan, left, reacts as they win the first set of their beach volleyball match against Switzerland on Saturday.

The women's cycling road race gave us a sweet tour of Rio. The race had some tough moments (more on that later). But we hope the athletes got to let just a smidgen of their attention wander enough to appreciate the sights as they were speeding through the course: sandy beach, dense green forest, sparkling waterways, elaborate graffiti and murals, and buildings painted in bright greens, purples and more. It was nice to get out of the stadiums for a while. —MARGAUX HENQUINET

Team USA's Alexander Massialas took home a big-deal medal. The fencer's silver medal in the men's individual foil competition on Sunday makes him the first male U.S. fencer to win an individual Olympic medal in 32 years. Thirty-two years! To put that in perspective, Massialas himself is only 22. Well done, buddy. (And the extra "Awwwww" factor: Alexander's a second-generation Olympic fencer. His dad and coach, Greg, fenced in the 1984 and 1988 Olympics, medaling neither time.) —MARGAUX HENQUINET

We hated it when ... Pelé was unable to make it to the opening ceremony. As an elementary school student, I did a report on him. It felt like I was getting away with something because it was so much fun learning about arguably the best soccer player of all time. So it was disappointing to hear his health would not allow him to join the festivities in his native country, where the beautiful game is everything. —CHRIS SOSA

Fans chanted anti-gay slurs at soccer match-es. It's one thing to heckle U.S. goalkeeper Hope Solo by yelling "Zika" given her tweets in which she was wearing a ridiculous amount of mosquito "protection." It's another to use terms offensive to the LGBTQ community. Chicago

MEDAL COUNT

Country				T
1. China	3	2	3	8
2. Italy	2	3	2	7
3. USA	1	5	1	7

(As of 7:30 p.m. Sunday)

USA! USA!

American medal winners at the Rio Games

Gold: Ginny Thrasher, 10-meter air rifle

Silver: U.S. men, team archery; U.S. women, 400-meter freestyle relay (swimming); Maya DiRado, 400-meter individual medley (swimming); Chase Kalisz, 400-meter individual medley (swimming); Alexander Massialas, men's individual foil (fencing)

Bronze: Corey Cogdell-Unrein, trap shooting (shooting)

Fire general manager Nelson Rodriguez warned fans at a recent match that anyone caught using such language would be banned from the stadium, and FIFA has gone so far as to force teams to play to empty stadiums. If that's what it takes in the Olympics, so be it. In a soccer-mad country like Brazil, that will send a decisive message that intolerance is unacceptable. —CHRIS SOSA

Samir Aït Saïd broke his leg. The French gymnast landed awkwardly after launching himself on the vault and snapped his leg in

horrific fashion on Saturday. It was reminiscent of Kevin Ware's gruesome injury at the 2013 NCAA tournament, only less graphic. Either way, don't watch the video if you're at all squeamish. —CHRIS SOSA

Beach volleyball got a little messy. Things were looking pretty good for the Chinese women's team at the end of their Saturday-night match against Switzerland, leading 14-11. But when they missed on their match-point play but then won by calling for a challenge, the win felt a little dirty. Then, after everyone thought it was over, the Swiss argued long and hard enough that the challenge was reversed and the game resumed for just two plays before the Chinese won (again). All's well that ends well, we guess, but the whole thing just felt a bit unsportsmanlike. —MARGAUX HENQUINET

Cyclists couldn't hold it together. On Saturday, Iran's Samad Pourseyedi lost control of his bike on a downhill portion of the men's road race, hitting a curb and falling headfirst into a concrete wall. Then on Sunday, late in the women's road race, leader Annemiek van Vleuten of the Netherlands slipped in the rainy conditions and went tumbling into the curb. Let's hope neither is seriously hurt. —CHRIS SOSA

Gymnast Gabby Douglas didn't qualify for the all-around final competition. The 2012 London all-around gold medalist had been aiming to be the first repeat winner since 1964/1968. But, on the other side of the coin, we're delighted for all-around qualifiers Simone Biles and Aly Raisman, and proud of the U.S. women for getting (as of press time) the day's highest scores on all four events and landing atop the team scores leaderboard with a nearly 10-point lead. You go, girls. —MARGAUX HENQUINET

WATCH THIS

The best of the Olympics on Monday



Fencing

Ibtihaj Muhammad becomes the first U.S. athlete to compete in a hijab when she opens pursuit of a medal in women's sabre. "I think even just qualifying and being the first Muslim woman to compete for the United States in hijab provides an image on the world stage to show that Muslim women, our hijab doesn't hinder us in any way from accomplishing something even within the sports field," she told RedEye earlier this year. (7 a.m.)

Synchronized diving

American David Boudia, the individual 10-meter platform champion at the 2012 Olympics, will try to win synchronized diving gold with Steele Johnson. Sorry, we can't help it if that is his actual name. (2 p.m.)

Rugby

The first gold medal will be handed out in this sport as the women's competition wraps up. If you're missing football, this will be way better than any clips from your favorite team's training camp. Seriously, despite the relatively short games, there will be bruises aplenty—no helmets or pads here. (5 p.m.)

Beach volleyball

This sport quickly rose to become one of the most popular at the Olympics, and seeing as beach volleyball is nearly as popular as soccer in Brazil, you know that venue will be rocking. On Monday, Kerri Walsh Jennings, playing with new partner April Ross, continues her quest for a fourth straight gold medal. (10 p.m.)

WORD OF THE DAY

Haboob (*ha-boob*)

An Arabic term for an intense dust storm. Haboobs (we understand if you can't help but laugh when you say this) are common in desert areas, including the southwestern U.S. On Sunday, the wind was so strong in Rio that it delayed a number of tennis matches and capsized some rowboats, causing those events to be postponed. Be careful out there, everyone.

music

MADE IN THE
MIDWEST

St. Louis
rapper
Smino found
his path in
Chicago

By Josh Terry | REDEYE

The first time I met Smino was at The Social Experiment drummer Greg "Stix" Landfair's Jam Night at Tonic Room—two days before our scheduled interview at Humboldt Park's Classick Studios. The semi-monthly event features some of the city's most exciting musicians along with amateur musicians who can sign up to play onstage. I didn't realize Smino was going to be there or that he played drums, but when I saw him perform, both playing drums for a few songs and then rapping later in the night, he killed it.

"I didn't know they'd let me play the drums, but that was fun as hell," the St. Louis rapper later told me. He continued, "I think Chicago is the best music city. It's so diverse. I've never been in a city like this: Everybody does whatever the [bleep] they want to do."

At Jam Night, there were like two or three people who sang that I didn't even know, and I was like, "Damn. You raw as hell."

Out of the night's several acts, which included Jami-la Woods, Lane Beckstrom, Marrow's Liam Kazar, Smino's cousin Drea Smith and more, Smino was truly a highlight in a packed night.

More or less since 2010, Smino, 24, has made Chicago his main musical home. He just played a rapturous set at Lollapalooza, re-released his phenomenal EP "Blk Juptr" a couple of months ago and is gearing up to drop his anticipated full-length, which is tentatively titled "Zero Fatigue," this fall. When we sat down at Classick Studios, Smino was excited, telling me, "Today's a good day for me because, God damn, I'm pretty much done my project. I just got a lot I can say." 2016 seems like Smino's year, and with both his St. Louis family and his new Chicago-based Zero Fatigue crew (his longtime producer Monte Booker, singer Ravyn Lenae, Classick and more) behind him, he's ready to take it all.

Smino
LENNY GILMORE/REDEYE PHOTOS



Born Chris Smith Jr., Smino was raised in North St. Louis and got his musical education early. “I’m a musician. I’m into everything. My mama sang and my dad played piano—Sunday morning you can catch them still doing that at church. We’re like a whole musical Addams family.” He first started rapping because of his older cousin. “In first grade, I wrote my first rap on my homework. I got in trouble because I was talking about robbing people and stuff—I was 7 or 8 years old,” he remembered, laughing.

In 2010, Smino moved to Chicago to attend Columbia College and study media management. “I just wanted to know the business. I learned a lot. The only class I passed with flying colors was my Art of the Recording Business class,” he recalled. It was there that he met the people who would make this city his second home. “My cousin Drea took me to [clothing store] Leaders 1354, and I met Caleb James and Stefan Ponce. They took me to some basketball court, and at the court, everyone I’d know and become close with were out there hooping,” he remembered.

Smino continued, “This dude there named Jeff [Jackson], he was one of the founding engineers at Classick—he took me to the crib

and introduced me to everyone at the studio. I wrote a song that same night, and [studio founder] Chris Classick came home and was like, ‘Yo, what the [bleep] is this?’ and then offered me free recording time and a place to chill. Since 2010, I haven’t paid a dime for studio time.” (Classick is now Smino’s manager.)

When he dropped out after two semesters at Columbia, Smino moved back to St. Louis, jumping back between Chicago and Milwaukee, to ignite his music career. He performed under a variety of monikers including his birth name, Smeazy and YDOC (Young Dumb and Out of Control), a duo he formed with St. Louis rapper Bari Allen. He settled on Smino because he was inspired by “New Jack City” character Nino Brown.

He moved back to Chicago in 2013 because he saw what he had left behind. “I saw all these people in 2010 that were doing their thing, like Drea with Pyramids, Chance [the Rapper] free-styling outside Columbia College and Vic Mensa coming through the studio,” he recalled. Things were different when he came back: “Three years later, Chance was dropping ‘Acid Rap,’ and Classick Studios was in this big, new building. I was like, ‘This is exactly what I thought Chicago was going to

“I THINK CHICAGO IS THE BEST MUSIC CITY. IT’S SO DIVERSE. I’VE NEVER BEEN IN A CITY LIKE THIS: EVERYBODY DOES WHATEVER THE {BLEEP} THEY WANT TO DO.”

—24-year-old St. Louis rapper **Smino**

do.’ I had to stay. I want this at my home in St. Louis.” But, as he says, “there’s only so much that you can do in St. Louis. It’s fun, but there’s no infrastructure music-wise. If you want to do something like this, it’s really hard.”

The next year, things picked up when he met producer Booker. “I was in this room [at Classick Studios] making a beat, and he just walked in and then he put some strings or something on my beat, and it was so hot. We went in the next room and then started cracking jokes, laughing and laughing. We then played each other’s music. It was so instant.” As Smino said this, like clockwork, Booker

himself walked into the room, corroborated the story and sat on the couch to go look at shoes on his laptop.

Their chemistry is nearly tangible, not just in their music, where Smino’s dynamically soulful flow ebbs unpredictably between rapping and singing over Booker’s percussion-heavy, found-sounds and largely sample-free production, but also in person—they’re clearly best friends.

Late last year, Smino released two stunning EPs. First, “S!CK S!CK S!CK,” which was executive-produced by Booker, was released on his birthday in October, and Pigeons and Planes were the first to write about it. “It all really started going up from that point” he said. “It happened really organically, like I didn’t have PR or anything, it was just like people finding out about it however they could.”

The second EP Smino released in 2015 was his best yet, “BlkJuptr,” which was also fully produced by Booker. Featuring the title track, arguably his best song to date, and a thematically and sonically cohesive five tracks, it’s the kind of tape to make anyone a fan.

“When I wrote [closing track] ‘Oxygen,’ it all made sense. From the first song I wrote, ‘BlkJuptr’ to ‘Oxygen,’ I could fill in the gaps and beef it up,” Smino recalled. While he released it in December on Soundcloud, he decided to re-release it on retailers like Apple Music and Spotify and is surprised by the continued positive reaction. He joked, “It’s crazy how people are about it like, you know y’all heard this already, right?”

Smino’s now focused on his upcoming project. Last month, he released a soulful song called “Kajun” with Jean Deaux and Phoelex. “That’s going to be on the project. I’m not calling it the single, it was just something I thought the world needs—a relaxing song about being happy.” He played some songs off the forthcoming project, including one that references INOJ’s “My Boo,” and I believed him when he told me, “This is the best music I have made in my life to this day. Period.” Also produced almost entirely by Booker, the upcoming mixtape also comes from a more mature perspective: “Everything I was really trying to say on ‘BlkJuptr’ is really going to be said on this project,” Smino said.

Smino’s biggest show to date was his Lollapalooza performance last weekend. He drew a sizable crowd for so early in the day, and he more than brought it with his full band, including Silent Party Music, guitarist Brian Sanborn and a team of dancers and backup vocalists along with guest Jean Deaux.

While he’s always going to rep St. Louis—he even brought out Allen, his longtime friend from his hometown—it was clear as the local crowd chanted “Zero Fatigue” that Chicago, whether he wants it to or not, has adopted him.

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Leo July 23–Aug. 22

If you have any reason to mistrust your partner about finances, you'll want to do some investigating. It's more likely this week that you'll be disappointed about finances because of your partner's actions. Keep the lines of communication open to find out what is really happening. The worst thing you can do now is turn a blind eye.



Virgo Aug. 23–Sept. 22

All that glitters is not gold. This week, when it comes to matters of the heart, that sentence might ring quite true for you. You'll want to continue to view your relationship in the best possible light; however, there might be an inkling that you need to clear the stardust from your view. No relationship is perfect, but if you decide to ignore the imperfections long enough, they can turn into serious problems.



Libra Sept. 23–Oct. 22

If you are pining away secretly for someone you know you can't be with, this week you may feel the sting of unrequited love. You might attempt to share your feelings only to be rejected. Or, it's possible that you are in a clandestine relationship and it is finally beginning to wear on you. If so, ask yourself why you are with a person who insists on keeping you a secret. You deserve better.



Scorpio Oct. 23–Nov. 21

Be careful this week about mixing your love life with your social life. Although you might want very much for your pals to embrace the person you're dating, it seems as if they will instead find every reason to pick this person apart. Do yourself a favor and avoid the unpleasantness altogether by spending separate time with your lover and then with your friends.



Sagittarius Nov. 22–Dec. 21

You might feel extra fragile this week for a few reasons, and if so, you'll want to have the sustenance of your significant other to help you through. Unfortunately, your partner might be going through his or her own cloudy weather and be unable to help you. If this happens, do your best to understand that it's not possible for us to expect more than someone else can give. All you can do is take one day at a time.



Capricorn Dec. 22–Jan. 19

Try not to communicate unrealistic expectations to your partner this week. He or she might feel as if you're not approaching a situation with enough maturity. Even if you just think you're being optimistic, your partner may not be able to appreciate that perspective. Believing your way out of a problem is not going to cut it now. Your partner simply wants you to acknowledge this truth and then be willing to work on a solution together.



Aquarius Jan. 20–Feb. 18

This week you'll need to be honest with your partner about financial matters. It's possible that your mate is currently the breadwinner or has recently come into some extra money, while you might have been spending more than usual. So, your mate could feel as if you're being irresponsible with funds. Consider an open conversation about income versus expenses. A solution is possible.



Pisces Feb. 19–March 20

Your love life might be in a better place, so you might feel tempted to ignore something that begins to nag at you. Remember that keeping the peace isn't really worth it if you're starting to harbor resentment as a result. Even if whatever is bothering you is not serious, you might want to address it and put it behind you rather than ignore it. Otherwise, your fairy-tale romance might stop feeling so enchanting.



Aries March 21–April 19

An office romance might turn into a disaster. If possible, steer clear of any temptation to flirt with someone you work with. He or she might be otherwise committed and attempt to conceal that from you. Or, your human resources department might find out you and a co-worker are dating. If there's a policy against this, you'll surely hear about it. Ask yourself if it's even worth the trouble.



Taurus April 20–May 20

Sometimes it's easier to turn a blind eye to what you know is true rather than face a painful reality. This might be the case for you this week when it comes to love. Your partner might be in more financial trouble than you care to admit. Or, if you're about to date someone new this week, you may want to reconsider. If someone appears to be too good to be true then he or she probably is.



Gemini May 21–June 20

There's nothing easy about romance this week. If you're in a committed relationship, you and your partner might feel overwhelmed by a domestic responsibility that cannot be ignored. Whatever this situation entails, you can be certain that it'll deplete your partner so much that he or she will not have any energy left to devote to your relationship. Do what you can to give each other some slack now. You'll both need it.



Cancer June 21–July 22

If you're feeling suspicious of what your lover is saying, this is the time to confront matters head-on. By continuing to sweep your uneasy feelings under the rug, you're only sabotaging your relationship. Now is not the time to ignore that voice inside your head telling you there's more to the situation.

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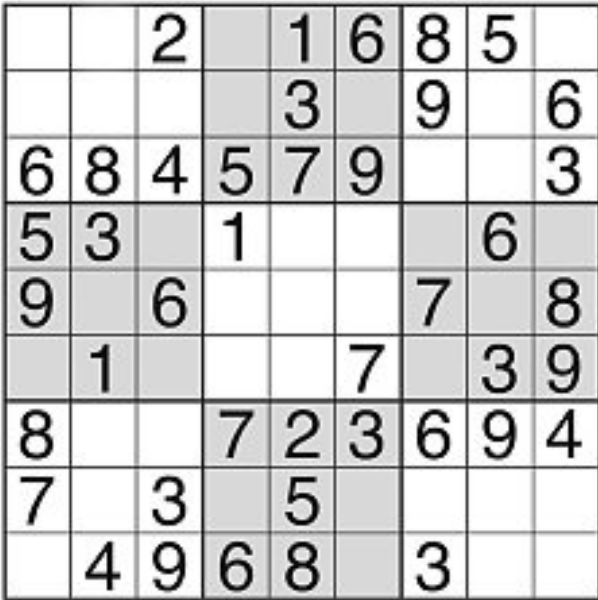
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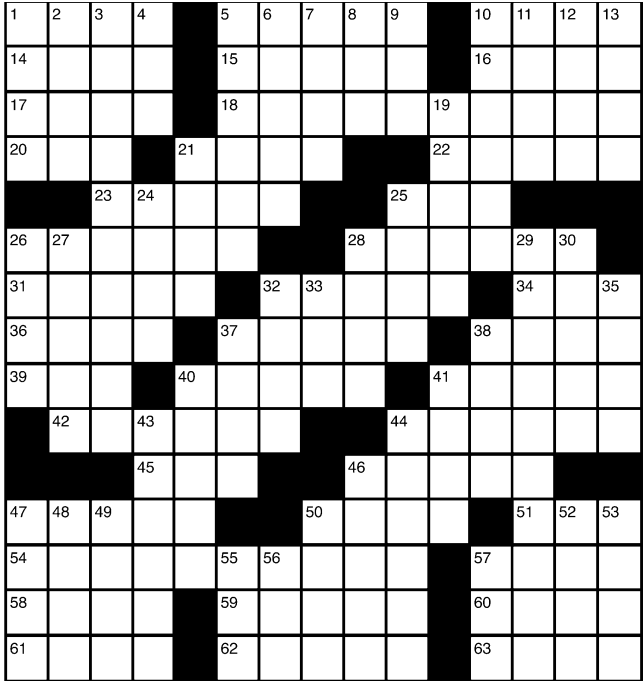


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38 Cpl.'s superiors
39 Building annex, often
40 de menthe; green
liqueur
41 Is concerned
42 Shun
44 Truthful
45 Actor Romano
46 Follows orders
47 Play a guitar
50 Rackets
51 That woman
54 Doing well; flourishing
57 Wharf
58 Put out of office
59 Knight's spear
60 "the Rainbow"
61 Leg joints
62 Cruz and Allen

DOWN

- 1 Cloak
2 Elegant poems
3 Kangaroos and
opossums
4 Swift-running Australian
bird
5 Light, humorous
parodies
6 Depressed



- 7 Mont Blanc's range
8 "Yes, _"; polite response
9 Gardener's tool
10 Cut in half
11 Cut of pork
12 Possesses
13 Salary
19 Actor Keach
21 Evergreens
24 Tennis court dividers
25 Liquefy
26 Sit for an artist
27 More than adequate
28 Largest digit
29 Assertive; pushy
30 Going __; usual prices
32 TV's Carey
33 Milne's initials
35 Attention-getting sound
37 Writer Zane
38 Make smooth
40 Winner
41 Felons
43 Pie bottoms
44 Door hanger's metal
pieces
46 Chop finely
47 Notice; espy
48 Factual
49 Baseball's Pete
50 Have a meal
52 Pay attention to
53 Blunders
55 Antlered animal
56 Galloped
57 Piece of cookware

TODAY'S CELEBRITY BIRTHDAYS

- » Singer **Shawn Mendes**, 18 » Actress **Jackie Cruz**, 30 » Singer **JC Chasez**, 40
» Cubs player **Anthony Rizzo**, 27 » Actress **Meagan Good**, 35 » Guitarist **The Edge**, 55
» Actress **Katie Leung**, 29 » Actress **Countess Vaughn**, 38 » Actor **Dustin Hoffman**, 79

"You had me laughing so hard while applying eyeliner this morning that I looked a lot like Alice Cooper... well worth having to redo my makeup. Thank you guys for starting my day."
- Beelaj M., Joliet

MUST WATCH MORNING NEWS
WGN9 NEWS
WEEKDAYS **4-10A**
wgnmorningnews.com

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red hot



THE DIGIT

\$135.1M

Despite its looking like dumpster fire, that's how much money DC's "Suicide Squad" made domestically this weekend, smashing the record for an August release. According to [variety.com](#), the movie also earned \$132 million overseas, bringing it to more than \$267 million globally. On the bright side, at least the "Suicide Squad" reviews weren't as bad as the ones for "Nine Lives," which earned a whopping \$6.5 million.

The Suicide Squad

HOT DATE

Sept. 30

That's when Woody Allen's "Crisis in Six Scenes," starring Allen, Miley Cyrus and Elaine May, is set to premiere on Amazon Prime. According to [variety.com](#), Amazon announced premiere dates for a handful of comedy series, including Tig Notaro's "One Mississippi" (Sept. 9). Joe Lewis, Amazon's head of half-hour programming, said September is going to be Amazon's "riskiest, most artistic and funniest slate ever." According to [Variety](#), "Fleabag" will premiere Sept. 16 and the third season of "Transparent" will bow Sept. 23.



Judith Light and Jeffrey Tambor in 'Transparent'

THE QUOTE

"Yep I love the Olympics it's the only time all countries come together to compete! I love it!"

—**Leslie Jones**, on Twitter. Jones has been live-tweeting many of the events, with a stream of videos as well. On Saturday, Jim Bell, the executive producer of the Olympics for NBC, tweeted her a formal invitation to Rio. "OK @Lesdoggg you're officially invited to Rio. Want to come?" Oh, God we hope so. NBC needs someone like Leslie Jones all the time.

An 'American' on 'Girls'

One half of our favorite Russian-spies-posing-as-Americans duo is joining HBO's "Girls." According to [thr.com](#), Matthew Rhys is joining the final season of "Girls" in a role he described as a "total departure" from parts he normally plays. "[Lena Dunham] watches ['The Americans'] and goes, 'Oh, come and do this.'" Rhys told THR. "It's a total departure, and that's what you always want."

New TV show in the works from 'GoT' author

Author George R.R. Martin announced Saturday that his "Wild Cards" anthologies have been picked up for development. Martin wrote on his LiveJournal (LOL), "Wild Cards" is a series of books, graphic novels, games... but most of all it is a universe, as large and diverse and exciting as the comic book universes of Marvel and DC (though somewhat grittier, and considerably more realistic and more consistent), with an enormous cast of characters both major and minor." The first volume of "Wild Cards" was published in 1986.

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